

Summer School in Contemporary Dance: July 2 – 27, 2012

Registration Deadline: May 25, 2012

name _____
address _____
city _____ province/state _____
country _____ postal/zip code _____
telephone _____ email _____
date of birth (year/month/day) ____/____/____ *must be at least 16 years of age*

Do you have any previous training in Graham technique? Yes (number of years) _____ No

Would you like to receive information on our Professional Training Program auditions?

Please choose:

- 4 weeks** (July 2 - 27) \$1050.00 **2 weeks** \$625.00
- Session One:** July 2 – 13
 Session Two : July 16 – 27

Information collected is used only for internal School functions; to view our complete privacy policy, visit www.schooloftdt.org.

The Summer School program at The School of Toronto Dance Theatre is designed for individuals pursuing or considering a professional career in contemporary dance.

We offer:

- a challenging, intensive program for the physically fit
- renowned teachers
- technique classes with experienced dance accompanists
- a healthy and fun learning environment

FULL-TIME, THREE-YEAR PROGRAM

The School of Toronto Dance Theatre Professional Training Program

Auditions for the 2012/2013 school year: February 5 and July 14, 2012

technique • performance • creation • interpretation • improvisation

All prices are in Canadian funds. Full program fees include a non-refundable registration fee of \$100.00 and HST.

Method of Payment: *debit cards and cash accepted in person only*

- cheque/money order
 Visa MasterCard AMEX

card # _____

expiry _____ name on card _____

signature _____

- Please charge only the \$100.00 registration fee to my credit card

OR

- Please charge the full amount

All fees must be paid in advance of the course.

Send your complete registration (see checklist on reverse) to:

The School of Toronto Dance Theatre
80 Winchester Street • Toronto, Ontario, Canada • M4X 1B2
Fax 416-967-4379 • info@schooloftdt.org



For more information, please contact the School.

The School of Toronto Dance Theatre

80 Winchester Street
Toronto, Ontario, Canada M4X 1B2

416-967-6887 Ext. 22
info@schooloftdt.org | www.schooloftdt.org

Charitable Registration 10796 2771 RR 0001



photography by: *Andréa de Keijzer*
Cylla von Tiedemann

REGISTRATION INFORMATION

- Class sizes are limited! Register early to avoid disappointment.
- All applicants must be 16 years of age or older upon the commencement date of their program.
- To apply, please complete and return the attached registration form.
- Applications must include details of prior dance training (dance résumé).
- With their application, dancers may send full payment or a non-refundable registration fee of \$100.00 CDN, with the balance to follow before the first day of classes.
- This program is not intended for the recreational dancer. The School reserves the right to decline an application if it considers the applicant is not at the level of training or physical fitness suitable for the program.
- No refunds will be issued after the first Wednesday of the participant's program.
- The School does not have residence facilities. We have information about some possibilities for either summer or temporary accommodations; contact the School to receive detailed listings.
- Physical activity carries with it risks that cannot be eliminated regardless of the care taken to avoid injuries. Participation in classes offered at the School is voluntary and each participant knowingly assumes all risks associated with their own participation.
- The School aims to provide a safe, positive, and welcoming learning environment. The School reserves the right to refuse admittance to any person who jeopardizes our ability to provide such an atmosphere.



Patricia Fraser
Artistic Director

**SUMMER SCHOOL
IN CONTEMPORARY DANCE
JULY 2 – 27, 2012**



PROGRAM

Summer classes at The School of Toronto Dance Theatre are challenging, energetic, and fun... an environment in which you can meet others who share your passion for dance. We offer an intensive program of classes in contemporary dance. Taught by an outstanding, creative faculty of experienced teachers, the program is designed for professionals, pre-professionals, and students with a strong background in dance and at least one year of serious training. Classes include contemporary technique, Graham technique, and repertory/new creation and will be augmented by sessions devoted to coaching and body work.

CLASS DESCRIPTIONS

TECHNIQUE

A cornerstone of our approach is strong technical training. Our highly regarded faculty brings a rich overview of perspectives to their teaching, and gifted musicians accompany each class.

Contemporary Technique

Classes in contemporary technique are physically demanding and artistically stimulating. Teachers use sound anatomical practices to encourage strength, stamina, flexibility, versatility, musicality, dynamics, and phrasing. The class begins with work at the barre or centre work, followed by movement across the floor, including a variety of jumps, and finishes with a vigorous high energy dance phrase. Emphasis is on strong technique as a base from which to build expansive movement qualities and confident performance. In this exciting and inspiring atmosphere dancers will improve technically and grow artistically.

Graham Technique

Graham Technique is derived from the work of American modern dance pioneer, Martha Graham. These classes provide dancers with an understanding and an experience of the use of the basic movement principles of contraction/release and spiral, beginning in the body's centre and radiating into its extremities. One of the most dramatic of modern dance techniques, the Graham movement vocabulary has tremendous power and expressive potential. Each class begins with breath-related exercises seated on the floor, and it progresses through codified floorwork to standing work, complex movement phrases travelling through space, and jumping.

Coaching

A hands-on experience for the dancer, this class clarifies principles and exercises that have been introduced in the Graham technique classes.

Cardio/Conditioning

As an adjunct to their Contemporary technique class, students participate in Cardio/Conditioning sessions which emphasize the development of strength, power, flexibility, endurance, and coordination.

REPERTORY/ NEW CREATION

Dancers work with gifted choreographers learning set repertory or participating in a new creation. Working towards performance is one of the most challenging and fulfilling experiences of a dancer's training. In this highly dynamic, athletic, and physical class, dancers will expand their performance potential, their interpretive skills, and their power of expression.

Performances

Repertory/new creation classes culminate in open studio showings at the end of each two-week session.

PLACEMENT

All students will participate in a placement class on the first day of each two-week session. Your clear, accurate, and informative dance résumé will assist faculty in placing you in the appropriate class. Faculty will determine the level most suited to your ability and experience. The decision of the faculty is final.

Elementary

For students with a grounding in contemporary or classical technique.

Intermediate

For students with a good grounding in contemporary or classical technique and appropriate performance experience. Students at this level are expected to demonstrate a strong sense of centre, and an ability to move well through space and to execute more complex phrases of movement.

Advanced

For professionals, emerging professional dancers, or students with a strong formation in contemporary or classical technique, who demonstrate the strength and ability required for the advanced level and who have suitable performance experience.



ARTISTIC STAFF

Patricia Fraser
Artistic Director

Susan Macpherson
Artistic Associate

Patricia Miner
Artistic Associate

Andrea Roberts
Artistic Coordinator - Professional Programs

Rosemary James
Training and Performance Associate

Please see our website for full faculty listing and bios, schooloftdt.org

The School is affiliated with Toronto Dance Theatre (Christopher House, Artistic Director)

REGISTRATION CHECKLIST:

- Completed registration form
- Full payment or \$100.00 non-refundable registration fee
- A recent photo, in dance clothes
- Detailed dance résumé (maximum two pages) which includes:
 - where you have studied
 - what style, including any prior Graham training
 - how long (years), and how often (times per week)
 - with whom
 - any performance experience
 - contact information for three dance references



Pour obtenir des renseignements en français, veuillez nous visiter au schooloftdt.org/francais.html