

# REGISTRATION FORM

## Summer School in Contemporary Dance

July 5 – 30, 2010

Registration Deadline: May 28, 2010

Please choose:

4 weeks (July 5 - 30)  \$975.00

2 weeks  \$575.00

Session One: July 5 – 16

Session Two: July 19 – 30

All prices are in Canadian funds. Full program fees include a non-refundable registration fee of \$100.00 and GST.

Please charge only the \$100.00 registration fee to my credit card

OR

Please charge the full amount

Information collected is used only for internal School functions; to view our complete privacy policy, visit [www.schooloftdt.org](http://www.schooloftdt.org).

All fees must be paid in advance of the course.

Please send your complete registration (see checklist on reverse) to: **The School of Toronto Dance Theatre**  
80 Winchester Street • Toronto, Ontario, Canada • M4X 1B2 • Fax 416-967-4379 • [info@schooloftdt.org](mailto:info@schooloftdt.org)

name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ province/state \_\_\_\_\_

country \_\_\_\_\_ postal/zip code \_\_\_\_\_

telephone \_\_\_\_\_ e-mail \_\_\_\_\_

date of birth (year/month/day) \_\_\_\_\_ **must be at least 16 years of age**

Do you have any previous training in Graham technique?  Yes (number of years) \_\_\_\_\_  No

Would you like to receive information on our Professional Training Program auditions?

Method of Payment:

*debit cards and cash accepted in person only*

cheque/money order

Visa

MasterCard

AMEX

card # \_\_\_\_\_ expiry \_\_\_\_\_

name on card \_\_\_\_\_

signature \_\_\_\_\_



The Summer School program at The School of Toronto Dance Theatre is designed for individuals pursuing or considering a professional career in contemporary dance.

We offer:

- a challenging, intensive program for the physically fit
- renowned teachers
- technique classes with experienced dance accompanists
- a healthy and fun learning environment

### FULL-TIME, THREE-YEAR PROGRAM

The School of Toronto Dance Theatre Professional Training Program auditions for the 2010/2011 school year: February 28, 2010 • July 17, 2010

*technique • performance • creation • interpretation • improvisation*

For more information, please contact the School.

**The School of Toronto Dance Theatre**  
80 Winchester Street  
Toronto, Ontario, Canada M4X 1B2

416-967-6887 ext.22 | Fax 416-967-4379  
[info@schooloftdt.org](mailto:info@schooloftdt.org) | [www.schooloftdt.org](http://www.schooloftdt.org)

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Gouvernement du Canada



ONTARIO ARTS COUNCIL

CONSEIL DES ARTS DE L'ONTARIO

photography by Cylla von Tiedemann  
design by Randal Boutilier at 12thirteen

## REGISTRATION INFORMATION

Class sizes limited! Register early to avoid disappointment.

All applicants must be 16 years of age or older upon the commencement date of their program.

To apply, please complete and return the attached registration form.

Applications must include details of prior dance training (dance résumé).

With their application, dancers may send full payment or a non-refundable registration fee of \$100.00 (Canadian funds), with the balance to follow two weeks before the first day of classes. There is a \$20 service charge for payments made in US funds.

This program is not intended for the recreational dancer. The School reserves the right to decline an application if it considers the applicant is not at the level of training or physical fitness suitable for the program.

No refunds will be issued after the first Wednesday of the participant's program.

The School does not have residence facilities. We have information about some possibilities for either summer or temporary accommodations; contact the School to receive detailed listings.

Physical activity carries with it risks that cannot be eliminated regardless of the care taken to avoid injuries. Participation in classes offered at the School is voluntary and each participant knowingly assumes all risks associated with their own participation.

The School aims to provide a safe, positive, and welcoming learning environment. The School reserves the right to refuse admittance to any person who jeopardizes our ability to provide such an atmosphere.



THE  
SCHOOL OF  
TORONTO  
DANCE  
THEATRE

Patricia Fraser, Artistic Director

SUMMER SCHOOL  
IN CONTEMPORARY DANCE

JULY 5 – 30, 2010

## ARTISTIC STAFF

Patricia Fraser  
Artistic Director

Susan Macpherson  
Artistic Associate

Patricia Miner  
Artistic Associate

Andrea Roberts  
Professional Programs Co-ordinator

## ADMINISTRATIVE STAFF

Andrea Vagianos  
General Manager

Alison Hughes  
Student Services Co-ordinator

Jana Rees  
Marketing and Outreach  
Co-ordinator

## RECENT FACULTY

Valerie Calam  
Wendy Chiles  
Johanna Bergfelt  
Patricia Fraser  
Christopher House  
Rosemary James  
Helen Jones  
Patricia Miner  
Sharon Moore  
Julia Sasso  
Darryl Tracy  
William Yong

## RECENT ACCOMPANISTS

Robin Buckley  
Sheldon De Souza  
Tita Evidente  
Graham Hargrove  
Laurie Hood  
Stich Wynston

All personnel are subject to change.

The School is affiliated with  
Toronto Dance Theatre  
(Christopher House, Artistic Director).

## PROGRAM

The School of Toronto Dance Theatre offers an intensive summer program of classes in contemporary dance. Taught by an outstanding, creative faculty of experienced teachers, the program is designed for professionals, pre-professionals, and students with a strong background in dance and at least one year of serious training. The program provides training in contemporary technique, Graham technique, and new creation/repertory; classes will be augmented by sessions devoted to coaching and body work. New creation/repertory classes culminate in open studio showings at the end of each two-week session.

All students will participate in a placement class on the first day of each two-week session. Your clear, accurate, and informative dance résumé will assist faculty in placing you in the appropriate class. Faculty will then determine the level most suited to your ability and experience. The decision of the faculty is final.

### ELEMENTARY

For students with a grounding in contemporary or classical technique.

### INTERMEDIATE

For students with a good grounding in contemporary or classical technique and appropriate performance experience. Students at this level are expected to demonstrate a strong sense of centre, and an ability to move well through space and to execute more complex phrases of movement.

### ADVANCED

For professionals, emerging professional dancers, or students with a strong formation in contemporary or classical technique, who demonstrate the strength and ability required for the advanced level and who have suitable performance experience.

## CLASS DESCRIPTIONS

### CONTEMPORARY TECHNIQUE

Classes in contemporary technique focus on integrating use of the torso and limbs; articulation of different body parts; alignment; and use of energy, weight, and space. Dancers work on physicality, centering, musicality, and clarity of movement. Different sources of movement are explored, with a strong focus on internal/external motivation. The class begins with barre or centre work, followed by movement across the floor and jump combinations.

### BODY WORK

The challenges of technique to each particular physique require exploration and application outside of class throughout a dancer's entire career. Body work sessions are designed as an adjunct to contemporary technique classes and provide students with personal practice material in a number of key areas. Body work classes address individual technical concerns, including issues relating to flexibility, strength, and injury prevention. The classes provoke personal investigation and movement research, and they promote a sense of responsibility towards learning, critical analysis, and becoming one's own teacher.

### GRAHAM TECHNIQUE

Graham technique is derived from the work of the American modern dance pioneer, Martha Graham. These classes provide dancers with an understanding and an experience of the use of the basic movement principles of contraction/release and spiral, beginning in the body's centre and radiating into its extremities. One of the most dramatic of modern dance techniques, the Graham movement vocabulary has tremendous power and expressive potential. Class begins with breath-related exercises seated on the floor, and it progresses through codified floorwork to standing work and complex movement phrases travelling through space.

### COACHING

A hands-on experience for the dancer, this class addresses individual technical concerns in a caring and creative learning environment. The dancer is encouraged to ask questions and clarify issues, principles, and exercises that have been introduced in the Graham technique classes. Exercises are broken down to their fundamental components for a deeper physical and intellectual understanding.

### NEW CREATION / REPERTORY

Dancers work with gifted choreographers learning elements of performance that may include repertory, new creation, improvisation, and interpretation. Dancers learn how to work in an ensemble, and how to take direction as well as how to lead. They become familiar with rehearsal practices, they learn how to recognize a choreographer's intent, and they acquire performance and interpretive skills.

**Register early to avoid disappointment!**

## REGISTRATION CHECKLIST:

- completed registration form
- full payment or \$100.00 non-refundable registration fee
- detailed dance résumé (maximum two pages) which includes:
  - where you have studied
  - what style, including any prior Graham training
  - how long (years) and how often (times per week)
  - with whom
  - any performance experience
  - contact information for three dance references

Pour obtenir des renseignements en français, veuillez nous visiter au [www.schooloftdt.org/fr](http://www.schooloftdt.org/fr).